Hotel Alexandre III
rue Montaigne
Paris

SOCIÉTÉ DES NATIONS. LEAGUE OF NATIONS

Feb. 20th.

Dear M. Raemaekers

I wrote to you some time ago, and not knowing your address sent the letter to you care of the Fine Arts Society, but as I have had no reply I think perhaps it has not reached you. So I write again.

I wrote to ask you, very boldly, whether there would be any hope of your consenting to do a design for the paper wrapper of a new

book of mine? When we met at
[illegible] mother's last summer you were
kind enough to say you had
liked 'Heritage', & that perhaps
one day we could collaborate. So
I was emboldened to make the
suggestion.

As you have not read the book, I
told you the idea I had had for the
cover: a young man (very young, 22
or so,) standing with his head bandaged
and holding a revolver in one hand,
with a background of sea. It has
[illegible] Folly.
nothing to do with the war, and
he wears ordinary untidy clothes.
He is a tall, dark, untidy young
man.

The publishers tell me the great
thing for a cover is that it should
be simple & striking.

I need not tell you what an
immense pleasure it would be
to me to have a cover designed
by you.

Only as time is getting brief now,
(the book is to come out in April,)
may I beg you for an answer
soon? & in fact could you send
me a wire to this hotel,

saying merely "Yes" or "Impossible," as the case may be, because I have to let the publishers know?

I do hope you will forgive me for bothering you.

Yours very sincerely

Vita Nicolson